

МОСКОВСКИЕ ОГНИ

Слова М. МАТУСОВСКОГО

Ноты с сайта - www.notarhiv.ru

Быстро

нар

f

mp

mf

С по - след - не - ю зар - ни - це - ю за -

-кат в ок - не по - гас, и не - бо над сто -

-ли - це - ю тем - не - ет в э - тот час. Кор -

Кор -

cresc.

-да во - круг смер - ка - ет - ся, на го - род наш взгля.

cresc.

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The piano part features a prominent arpeggiated figure in the right hand.

-ни,— по - всю - ду за - го - ра - ют - ся мо -

f *p*

f *p*

This system contains the second two lines of the musical score. The vocal line begins with a forte (*f*) dynamic and then softens to piano (*p*). The piano accompaniment also mirrors this dynamic change, starting with a forte (*f*) arpeggiated pattern.

-сков - ски - е ог - ни. Ог - ни...

p

This system contains the third two lines of the musical score. The vocal line is marked piano (*p*) and features a long note with a fermata. The piano accompaniment continues with the arpeggiated pattern, which becomes more rhythmic and active in the final measures.

cresc.

cresc. molto

This system contains the final two lines of the musical score. The vocal line is marked with a crescendo (*cresc.*) and features a long note with a fermata. The piano accompaniment is marked *cresc. molto* and features a highly rhythmic and active arpeggiated pattern.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat). The grand staff contains complex chords and melodic lines. A dynamic marking *f* is present in the first measure of the grand staff.

Second system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is in a key with one flat. A box above the top staff contains the text "Для повторения" (For repetition). A dynamic marking *p* is at the end of the top staff. The grand staff contains melodic lines with accents and a dynamic marking *tr* in the first measure. The word "Рас." is written to the right of the grand staff.

Third system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is in a key with one flat. A box above the top staff contains the text "Для окончания" (For ending). The grand staff contains melodic lines with accents and a dynamic marking *f* in the second measure.

Fourth system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is in a key with one flat. The grand staff contains melodic lines with accents and a dynamic marking *b* in the second measure.

Piano accompaniment for the first system, featuring a treble and bass staff with chords and a melodic line.

p *poco cresc.*

И да - же в дни не - на - стны - е ты

p *poco cresc.*

mf *pp*

в серд - це со - хра - ни прав - ди - вы - е и

mf *pp*

яс - ны - е мо - сков - ски - е ог - ни... Ог -

Piano accompaniment for the fourth system, concluding the piece with a melodic flourish.

dim.

ни...

dim.

pp

С последнею зарницею
 Закат в окне погас,
 И небо над столицею
 Темнеет в этот час.
 Когда вокруг смеркается,
 На город наш взгляни,—
 Повсюду загораются
 Московские огни.
 Огни...

Они на расстоянии
 Видны издалека,
 Как гордое сияние
 Большого маяка.
 И, всей страной любимые,
 Светло горят они,
 Вовек неугасимые
 Московские огни.
 Огни...

Раскрашена, расцветена
 Густая синева,
 Прекрасна этим вечером
 Нарядная Москва.
 И ярко с неба светятся,
 И вдаль зовут они,
 Надежда человечества—
 Московские огни.
 Огни...

Куда бы мы ни ехали,
 Куда бы мы ни шли,
 Мы их с тобою видели
 Со всех концов земли.
 И даже в дни ненастные
 Ты в сердце сохрани
 Правдивые и ясные
 Московские огни.
 Огни...